

Canada Days at the University of Missouri

**Monday, February 23rd,
through
Thursday, February 26th,
2015**



Monday, February 23rd

PRESIDENT TRUMAN & CANADA: PARTNERS IN BUILDING THE POST-WAR WORLD

3:30 to 4:30 PM, Middlebush 211

President Harry S. Truman's relationship with Canada has received limited attention from historians. But the 33rd president's appreciation for our "good neighbor to the north" resulted in significant political and economic advances on both sides of the border while fostering an alliance that underpinned America's global engagement. Approaching the 70th anniversary of Truman's move into the White House in April 1945, Roy Norton, the Canadian Consul General to Illinois, Missouri, and Wisconsin, discusses key elements from the period 1945-53 that saw Canada attain its ongoing status as America's best customer and closest ally.

Tuesday, February 24th

QUÉBEC: CREATIVE, COMPETITIVE AND OPEN TO THE WORLD

3:30 to 4:15 PM, Cornell Hall Auditorium

As a natural gateway to North America, Québec enjoys privileged access to a market of more than 460 million consumers through its participation in the North American Free Trade Agreement (NAFTA). In 2013, the Québec government released its Economic Policy - Putting Jobs First, an ambitious policy backed by substantial resources that makes job creation the number one priority. Recently, the province announced the Plan Nord, designed to ensure the coherent and integrated development of an immense territory that covers 1.2 million square kilometres and accounts for 72% of Québec's geographic area. Catherine Tadros, Director of Economic Development at the Québec Government Office in Chicago, will speak to why Québec is an unparalleled business environment that you should know about.

Film: Un Rêve Américain (American Dream)

7:00 to 8:30 PM, Middlebush 211

92 minutes, French and English, 2013

Director : Damien Robitaille

A French speaking musician from English speaking Ontario, Damien Robitaille introduces us to the extraordinary history of the people in the United States of French Canadian heritage. Driving from Montreal to Los Angeles, winding his way through New England, New York, Michigan, Missouri and the West, he brings the milestone events of their exodus to life, uncovering a paradoxical, almost imaginary society dissolved into

American life but still very much alive. Through his travels, we begin to understand a multifaceted diaspora three centuries old and more than 12 million strong.

Wednesday, February 25th

Film: Café de Flore

7:00 to 9:00 PM, Middlebush 211

120 minutes, French, 2011

Director: Jean-Marc Vallée

A love story about people separated by time and place but connected in profound and mysterious ways. Atmospheric, fantastical, tragic and hopeful, the film chronicles the parallel fates of Jacqueline, a young mother with a disabled son in 1960s Paris, and Antoine, a recently divorced, successful DJ in present day Montreal. What binds the two stories together is love - euphoric, obsessive, tragic, youthful, timeless love.

Thursday, February 26th

DO CANADIANS HAVE PARTY IDENTIFICATION?

12:00-1:00 PM, Memorial Union S110

Whether Canadian voters maintain long-term party attachment in a manner similar to American voters is the subject of scholarly debate. The American perspective, with a tradition of weak parties but strong partisanship, contrasts with the Canadian environment of strong parties but weak partisanship. MU Political Scientists James Endersby and Matthew Newton explore individual Canadian voters variation in partisan support across federal and provincial elections.

COFFEE, COLLEEN, AND CANADA

2:00 to 3:00 PM, Professional 104

An informal conversation with Colleen Duke, Public Affairs Officer, Consulate General of Canada, Chicago, presents opportunities for research, travel, and study in Canada. Faculty and students should drop by anytime during the hour, and Colleen will provide academic and cultural information about Canada and the study of Canada.

Film: Rhymes for Young Ghouls

7:00 to 9:00 PM, Middlebush 211

88 minutes, English and Mi'g Maq, 2013

Director: Jeff Barnaby

Red Crow Mi'g Maq reservation, 1976. By government decree, every Indian child under the age of 16 must attend residential school. In the kingdom of the Crow, that means imprisonment at St. Dymphna's and at the mercy of "Popper", the sadistic Indian agent who runs the school. At 15, Aila is the weed princess of Red Crow. Hustling with her uncle, she sells enough dope to pay Popper her "truancy tax", keeping her out of St.D's. But when the money is stolen and her father Joseph returns from prison, the precarious balance of Aila's world is destroyed. Her only options are to run or fight... and Mi'gMaq don't run. Winner of 2013 Vancouver International Film Festival award for best Canadian first feature and 2014 Vancouver Film Critics Circle award for best director of a Canadian film.