

Canada Days at the University of Missouri 2017



TWELVE YEARS OF CHANGE: FROM CALGARY TO VICTORIA AND BACK

Monday, March 6th, 3:00 PM, Walt Disney Room, N206 Memorial Union

School of Natural Resources Professor **Dr. David Vaught** leads a 17-day summer study abroad course that explores Western Canada, its people and environment. Students hike, climb and kayak through the West, learning about everything from the management of natural resources to cultural entrepreneurship. Since 2005, Dr. Vaught has seen many changes from exchange rates to global warming to new destinations on the trail. He will share his stories and offer insight into this beautiful part of North America.



THE CHESLATTA CARRIER NATION STORY: FLOOD, FIRE, AND SURVIVAL – A DARK CHAPTER IN CANADIAN HISTORY

Tuesday, March 7th, 9:30 AM, Stotler Lounge, N-103 Memorial Union

Mike Robertson, Senior Policy Advisor for the Cheslatta Carrier Nation, British Columbia, will present on a dark chapter in Canadian history when in April 1952, the Cheslatta people were forcibly evacuated from their traditional territory to make way for the Aluminum Company of Canada's Kemano hydroelectric project. Robertson will tell the story of the Cheslatta journey of healing, celebrating courage, resilience and reconciliation.

LUNCHTIME LECTURE – THE CANADIAN STYLE OF GOVERNING

Tuesday, March 7th, 12:00 PM, Walt Disney Room, N206 Memorial Union

Dr. Alasdair Roberts, Professor at the Truman School of Public Affairs, asserts that Canadian politics have a reputation for dullness. But the dullness has a purpose. It is part of a style of governing that is well-suited for a country that is vast, diverse, and new. The Canadian style — preoccupied with compromise for the purpose of maintaining unity — was once the American style, too. Perhaps it ought to be again. Shakespeare's Pizza will be served at this lunchtime event.

CANADA 150 MEET-AND-GREET WITH CANADIAN CONSUL GENERAL STEVE BRERETON

Tuesday, March 7th, 3:00-4:30 PM, Jesse Wrench Auditorium, Memorial Union

Canada turns 150 years old this year and the celebration has already begun. The party is coming to campus during Canada Days programming at the university. Join Consul General Steve Brereton as well as Consulate and Canadian Studies Center staff for food and conversation. You can even score some 150 swag. All Canadians and fans of Canada are warmly welcomed.

PROFESSIONAL DEVELOPMENT SEMINAR: THE MAN WHO WENT TO THE DUMP AND NEVER RETURNED (CO-SPONSORED WITH THE DEPARTMENT OF GEOGRAPHY)

Wednesday, March 8, 3:00 PM, Walt Disney Room, N206 Memorial Union

Mike Robertson, Senior Policy Advisor for the Cheslatta Carrier Nation, will discuss his nearly forty-year career with Cheslatta Carrier Nation, an aboriginal band (the legal term in Canada for an aboriginal government) in British Columbia. From a remarkable chance discovery at the local dump in the early 1980s, Robertson has dedicated his career to the Cheslatta people and land. This professional development colloquium will focus on finding meaningful work that you are passionate about in your career, and how and when to take risks in search of an original career. Students will have the opportunity to interact and ask questions with Mike during and after the colloquium.

FILM - WINDOW HORSES: THE POETIC PERSIAN EPIPHANY OF ROSIE MING (85 minutes)

Wednesday, March 8th, 7:00 PM, Middlebush 13

Rosie Ming, a young Canadian poet, is invited to perform at a Poetry Festival in Shiraz, Iran, but she'd rather be in Paris. She lives at home with her over-protective Chinese grandparents and has never been anywhere by herself. Once in Iran, she finds herself in the company of poets and Persians, all who tell her stories that force her to confront her past; the Iranian father she assumed abandoned her and the nature of poetry itself. It's about building bridges between cultural and generational divides. It's about being curious. Staying open. And finding your own voice through the magic of poetry.



PANEL DISCUSSION – CONTEMPORARY CANADIAN THEATRE

Thursday, March 9th, 3:00 PM, Walt Disney Room, N206 Memorial Union

Vibrant. Diverse. Creative. Insightful. These are just a few of the words used to describe theatre in Canada. This tour-de-force panel will offer insight on the talent of our northern neighbors. Special guest **Bob White**, Director of New Plays at the **Stratford Festival in Canada**, has a very long career working with playwrights and bringing new works to the stage and audiences. University of Missouri alum **Dr. Emily Rollie** has researched works of Canadian women directors. Another Mizzou alum **Dr. David Eshelman** will focus on Canadian playwrights. Jean Tartiere, actor and instructor in the Department of Theatre, will share the actor's perspective.

FILM - STRATFORD FESTIVAL'S HAMLET HD

Thursday, March 9th, 7:00 PM, Ragtag Cinema

FREE ADMISSION

"This is the most complete, most fulfilling, most satisfying production of *Hamlet* I can recall in decades of theatregoing..." –*Toronto Star*

The **Stratford Festival** has been setting the standard for classical theatre in North America for more than 60 years. With the works of Shakespeare at its core, this acclaimed repertory theatre presents a seven-month season of a dozen or more plays in four venues. In 2015, the Festival embarked upon a 10-year initiative to capture the entire Shakespeare canon in HD, bringing the work of the renowned company to audiences around the world. *Hamlet* was captured live on stage with a full audience, using 10 cameras and 128 tracks of sound to create a high-definition, surround-sound production. A post screening discussion will be held with Stratford's Director of New Plays **Bob White**.

Programs are co-presented by the Canadian Studies Center at the University of Missouri at Columbia and the Consulate General of Canada