

Canada Days at the University of Missouri



Let's Talk Canada: The Role of Social Networks in the 2015 Canadian Election

Monday, March 12th, 3:00-4:00 PM, S110 Memorial Union (Eyler Family Room)

Social networks help us learn about and understand politics. What role do social networks play for Canadian voters trying to forecast party viability and election outcomes? Our social worlds often consist of echo chambers with voices in agreement with our own partisan preferences. Political Scientist Debra Leiter (University of Missouri-Kansas City) guides us through contemporary work on the most recent federal election in Canada. Leiter's research focuses on the intersection of elections, voters, and political parties in advanced democracies.

Climate, Cinema, and Cartography: Digital Storytelling Climate Change in Canada

Tuesday, March 13th, 12:30-1:30 PM, Physics 120

Climate change is often a complex - even disorienting – issue for many people. In Canada, citizens, businesses and governments are in the early stages of climate change planning, yet a detailed map to guide the nation has yet to emerge. *The Climate Atlas of Canada* (www.climateatlas.ca) fills this gap. It is one of the only tools in the world that integrates interactive web design with climatology, cinema, and cartography to geovisualize and connect scientific data with digital storytelling to bring the global issue of climate change closer to home for an entire country. In this multi-media presentation, University of Winnipeg researcher and filmmaker Dr. Ian Mauro will share results from this soon-to-be released project, and lessons learned from the frontlines of digital storytelling.



A Career in Journalism in Canada and the U.S.

Wednesday, March 14th, 12:00 Noon, 200 Reynolds Journalism Institute (Fred Smith Forum)

Join Chicago Consul General John Cruickshank in a brown bag discussion of journalism and politics. Before entering public service, Cruickshank was publisher of the *Toronto Star*, the newspaper with the largest circulation in Canada, and president of the Star Media Group from 2009-2016. He served as the publisher *CBC News*, responsible for English-language television, radio, and online news from 2007-2008, and publisher of the *Chicago Sun-Times* and chief operating office of the Sun-Times Media Group from 2003-2007. He also worked several other Canadian newspapers: the *Globe and Mail*, the *Vancouver Sun*, the *Montreal Gazette*, and the *Kingston Whig-Standard*. Before taking the post as Consul General, he served as chairman of the Canadian Journalism Foundation and co-chair of Canadian Press Enterprises. In addition to discussing his career in journalism, Cruickshank will also address current issues in Canada-U.S. relations.

Seeds, Thieves, Igloos and Maps: Reflections On An Accidental Career in Academia & Filmmaking

Wednesday, March 14th, 3:30-5:00 PM, Stotler Lounge, Memorial Union

In E.F. Schumacher's seminal – although less well known - book *A Guide for the Perplexed*, he criticizes the academic maps that guide western thought and science as narrow, irrational, and missing of important landmarks that embrace unorthodox theories and practices. He encourages his readers to challenge dogma, take risks, and live meaningfully in the world. As an undergraduate, in Environmental Sciences, these words resonated, and helped expand my perception of what was possible as a “scientist”. I picked up a camera and decided to predominately write with images, light and words instead of text. Weaving a story that connects seeds, thieves, igloos and maps, let's have a conversation about careers at the intersection of environmental/social justice and the creative arts.

Qapirangajuq: Inuit Knowledge and Climate Change

Wednesday, March 14th, 6:30 PM, Ragtag Cinema, FREE

Qapirangajuq is the world's first Inuktitut language documentary on climate change. It takes viewers “on the land” with elders and hunters to explore the social and ecological impacts of a warming Arctic. Acclaimed Indigenous director Zacharias Kunuk and researcher and filmmaker Dr. Ian Mauro teamed up with Inuit communities to document their knowledge, experience and adaptability regarding climate change. Since its release in 2010, this award winning film has been screened globally at the United Nations, Berlin International Film Festival, National Geographic, Smithsonian Institution, and was just recently featured on *This American Life*. Join Dr. Ian Mauro for a post-screening Q and A about the film and issue of climate change.

Parties, Public Opinion and Polarization in Canada

Thursday, March 15, 12:00 noon, N103C Memorial Union (Stotler Lounge III)

Canadian political scientist Laura Stephenson (Western University) discusses key issues in political behavior. Author and editor Stephenson, *Fighting for Votes: Parties, the Media and Voters in an Ontario Election* and *Voting Behaviour in Canada*, guides us through politics across the border. She is currently involved in two major research projects funded by the Social Sciences and Humanities Research Council, “Parties Ties in a Social Environment” and “Making Electoral Democracy Work: Voters Parties, and the Rules of the Game.” Free pizza and soft drinks available for attendees!



Source: Elections Canada

Above programs are co-presented by the Canadian Studies Center at the University of Missouri at Columbia and the Consulate General of Canada.

The Drowning Girls

Theater: *The Drowning Girls*

**Wednesday, March 14th through Sunday, March 18th
Studio 4, McKee Gymnasium, 672 Hitt Street**

Created by Canadian playwrights Beth Graham, Charlie Tomlinson and Daniela Vlaskalic, this award-winning play features three women who rise from watery graves to prosecute their murderer in this morbidly funny play. Based on the true story of one of England's most notorious serial murderers, the audience becomes judge and jury in the trial, as violence against women then echoes to now. Directed by Sarah Senff